

LADIES AND GENTLEMEN
PLEASE MAKE YOURSELF COMFORTABLE
TIME AND DETAILS

Artists | Craftmen | Carlo Scarpa
Curated by Chiara Bertola and Geraldine Blais

26.05 - 01.06.2016

ARTISTS

ALICE CATTANEO
RÄ DI MARTINO
THEA DJORDJADZE
JIMMIE DURHAM
GIORGIA FINCATO
MARTINO GENCHI
JOSEPH KOSUTH
ZOE LEONARD
NICOLA MARTINI
LILI REYNAUD-DEWAR
REMO SALVADORI
ALBERTO SCODRO
JESSICA STOCKHOLDER
MORGANE TSCHIEMBER

CARLO SCARPA'S SITES

ZANON'S MATEL WORKSHOP

> Cannaregio 3213, 30121 Venice

CAPOVILLA'S CARPENTRY

> Santa Croce 853/A, 30135 Venice

MARIO BARATTO HALL

Ca' Foscari University

> Dorsoduro 3246,

Calle Larga Foscari, 30123 Venice

Scuola dottorale interateneo in Storia delle Arti



Università Iuav di Venezia



Università
Ca' Foscari
Venezia

**Dipartimento
di Filosofia
e Beni Culturali**



Fondazione Querini Stampalia
Onlus

Marsell

PREFACE

Post Second World War Italy was characterized by the urgent need for political, social and economic reconstruction and escalating fervent debates concerning the direction the nation should take. It is in this climate of uncertainty and upheaval that the country saw the rise of a number of brilliant and prophetic personalities: literary figures, intellectuals, writers, historians, poets, critics, artists and architects, who were in turn to greatly influence future generations. Albeit isolated, these figureheads were united by a common intellectual and creative sensitivity towards issues of social progress, and were to become the pioneers of modern thought.

Carlo Scarpa is the unequivocal example of this renewed impetus, the common denominator of a revolution in the arts, one which will define a new school of thought, a new perspective on things and their formal denomination.

Inheriting an unstable cultural tradition, Carlo Scarpa and his contemporaries' fleeting solitary vision bestowed immediacy on the need to rethink the ever-growing forms of contemporary practice with its increasing fluidity, in time, space and form, and a tempo infected by the fast pace of the economics of globalization.

"It is a matter of urgency to retrieve this vibrant energy, reminiscent of the immediate aftermath of the Second World War in Italy. This vitality produced a whole generation, from which one of its most complex representatives, Carlo Scarpa, emerged. Throughout his life Scarpa was reticent to state any kind of doctrine, however his legacy, library, his friends, his work and his teaching have been a testament to the core of the ambitious project which his generation self-identified".

Patricia Falguières

PROJECT

The project gathers a selection of some of the most significant personalities in the contemporary art scene and invite them to respond to the history, structures and locations of Carlo Scarpa. The result is a visual journey suspended in time and space, where past and present run parallel, a testament to the intellectual and emotional energy underlying the collaboration between Scarpa and his artisans with whom he designed every architectural detail: Augusto and Carlo Capovilla; Paolo and Francesco Zanon. The exhibition's journey includes one of the most significant spaces designed by the Venetian architect - The Mario Baratto Lecture Hall at the University of Ca' Foscari.

Students of the Graduate School of the University of Ca ' Foscari will be invited to interact and respond to the artistic installations.

«THE WORK DONE BY CARLO SCARPA ON THE CONSTRUCTION OF ARCHITECTURE, MATERIALS AND CONSTRUCTION TECHNIQUES (...) A RESEARCH ON THE PRECISION THAT FINDING , DISTINGUISHING, DOES NOT GIVE UP THE EVOCATION OF THE POSSIBLE. THIS MEANS REFFERING TO THE TRADITION AND NOT TO HISTORY, NOT PRACTICETHE GAP BETWEEN OLD AND NEW, PAST AND PRESENT, RATHER TO BE WILLING TO USE UNCONVENTIONAL ATTEMPTS».

Maura Manzelle

The result of this experience in which the called authors will have the chance to relate to the context that host them, establishes the object of the exhibition itinerary evoked by the different Venetian environments of Carlo Scarpa, integrating and communicating with them. The comparison between the artists and spaces is repeated in the generational confrontation of the two curators Chiara Bertola and Geraldine Blais, an open dialogue described by the selection and meta-exhibition approach.

WHERE

TIME AND DETAILS Artists / Artisans / Carlo Scarpa - The project opens up to the public some of the exemplary and unique locations designed by Carlo Scarpa in Venice. Many of these places are inaccessible to the general public today and remain unexamined and undervalued. Cultural sites which are not cared for nor sustained have a clear need to be re-visited and explored through the eyes of contemporary artists and the experts / adepts of the Architecture Biennale. This project obliges a revaluation and affirmation of its sites in the exegesis of the Carlo Scarpa.

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Opening reception

25.05.2016

10.30 - 12.30 am

Zanon's metal workshop

> Cannaregio 3213

12.30- 2.00 am - pm

Capovilla's Carpentry

> Santa Croce 853/A

5 pm

Conference with Joseph Kosuth Mario Baratto Hall

Ca' Foscari University

> Dorsoduro 3246, Calle Larga Foscari

7 pm

Mario Baratto Hall

Ca' Foscari University

> Dorsoduro 3246, Calle Larga Foscari

26.05.2016 - 01.06.2016

ADVANCE BOOKING IS REQUIRED

rsvp.carloscarpa@mail.com

Hours:

> ZANON'S METAL WORKSHOP | 5 - 7 pm

> CAPOVILLA'S CARPENTRY | 5 - 7 pm

> AULA MARIO BARATTO

26/05/2016: 10 am - 4 pm

27/05/2016: 9 - 10 am

28/05/2016: 9 - 10 am

29/05/2016: closed

30/05/2016: 6 - 7 pm

31/05/2016: 6 - 7 pm

01/06/2016: 9 am - 7 pm

The exhibition remains open during the opening week of the
15th International Architecture Exhibition, Venice Biennial.
May 26 - June 1, 2016

PARTNERS

The project is supported by:

- > INTERUNIVERSITY GRADUATE SCHOOL IN HISTORY OF ARTS -
CA' FOSCARI UNIVERSITY, VENICE
- > MAXXI ARTS NATIONAL MUSEUM OF XXI CENTURY,
ROME MAXXI ARCHITECTURE COLLECTION, CARLO
SCARPA'S ARCHIVE
- > CARLO SCARPA CENTER, TREVISO
- > QUERINI STAMPALIA FOUNDATION, VENICE

A special thanks to: the Great Dean of Ca' Foscari University Prof. Michele Bugliesi; the Vice-Dean for Cultural Activities and Relations Prof. Flavio Gregori; Director of Philosophy and Cultural Heritage Department Prof. Luigi Perissinotto; Director of Interuniversity Graduate School of Arts Prof. Giuseppe Barbieri; Prof. Silvia Burini; Director of Querini Stampalia Foundation Marigusta Lazzari; Archt. Maura Manzelle; to all the artists; Carlo Capovilla of Carpentry Augusto Capovilla srl; Francesco and Paolo Zanon Of the Zanon metal workshop; Fiona Biggeri of Kosuth Studio; Kosuth Studio, London; Raimondo Piaia of Neon Lauro; Archt. Francesco Tiribelli of April Studio Milan; Cristina Nardini, Bassano del Grappa; Antonello Della Rosa and Hotel Danieli, Venice; PHD Students of the Interuniversity Graduate School of Arts, Ca' Foscari University, Venice.

Thanks to Mirko Rizzi; Ferdinando Businaro and his family.

OFFICIAL SPONSORS

The project has been made possible thanks to:

- > INTERUNIVERSITY GRADUATE SCHOOL IN HISTORY OF ARTS -
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MIGEL ITALIANA

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CARLO
SCARPA**

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— * —
BASSANO

— il FONTE del 1779 —